

SWAY

Par. Norman Gimbel
Mus. Pablo Beltran Ruiz
Arr. Francois Monette

soprano *alto* *tenor* *basse*

7

when ma-rim-ba rhythms start to play dance with me make me sway

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when ma-rim-ba rhythms start to play dance with me make me sway

12

like the la-zy o-cean hugs the shore hold me close sway me more like a flow-er bend-ing

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like the la-zy o-cean hugs the shore hold me close sway me more like a flow-er bend-ing

like the la-zy o-cean hugs the shore hold me close sway me more like a flow-er bend-ing

17

in the breeze bend with me sway with ease when we dance you have a way with me

in the breeze bend with me sway with ease when we dance you have a way with me

in the breeze bend with me sway with ease when we dance you have a way with me

in the breeze bend with me sway with ease when we dance you have a way with me

22

stay with me sway with me oth-er danc-ers may be on the floor dear but my eyes will

stay with me sway with me oth-er danc-ers may be on the floor dear but my eyes will

stay with me sway with me be on the floor

stay with me sway with me be on the floor

27

see on-ly you on-ly you have that ma-gic tech-nique when we sway I grow weak

see on-ly you on-ly you have that ma-gic tech-nique when we sway I grow weak

see on-ly you ma-gic tech- nique we sway I grow

see on-ly you ma-gic tech- nique we sway I grow

32 To Coda ☺

I can hear the sound of vi-o-lins long be-fore it be-gins make me thrill as on-ly

I can hear the sound of vi-o-lins long be-fore it be-gins make me thrill as on-ly

weak I can hear the sound of vi-o-lins long be-fore it be-gins make me thrill as on-ly

weak I can hear the sound of vi-o-lins long be-fore it be-gins make me thrill as on-ly