

WHAT A FEELING

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Music. Giorgio Moroder
Arr. François Monette

piano

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four measures. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line.

SOPRANO

first when there's no - thing but a slow glow - ing dream that your

ALTO

first when there's no - thing but a slow glow - ing dream that your

TENOR

first when there's no - thing but a slow glow - ing dream that your

BASSE

first when there's no - thing but a slow glow - ing dream that your

The vocal section features four parts: Soprano, Alto, Tenor, and Bass. Each part has a staff with lyrics. The piano accompaniment is at the bottom, with two staves. The lyrics are: 'first when there's no - thing but a slow glow - ing dream that your'. The piano part continues with the same harmonic structure as the introduction.

fear seems to hide deep in - side your mind
 fear seems to hide deep in - side your mind
 fear seems to hide deep in - side your mind all a - lone I have
 fear seems to hide deep in - side your mind ou

ou
 ou
 cried si - lent tears full of pride in a world made of steel made of
 ou

