

JEALOUSY

Chris Low- Neil tennant
Arr. Francois Monette

3

soprano

alto

tenor

basse



4

GARS

At dead of night when strangers roam the streets in search of a-ny-one who'll

10

take them home I lie a - lone the clock strikes three and

16

a - ny - one who want- ed to could con - tact me



20

at dead of night 'till break of day

24

end-less thoughts and ques-tions keep me a-wake it's much too late

28

filles

where've you been who've you seen you did-n't phone when you said you would do you lie do you try

tenor

basse

where've you been who've you seen you did-n't phone when you said you would do you lie do you try

31

to keep in touch you know you could I've tried to see your point of view but could not hear or see for jea-lou

to keep in touch you know you could I've tried to see your point of view but could not hear or see for jea-lou

to keep in touch you know you could I've tried to see your point of view but could not hear or see for jea-lou