

Solfeggio

The Do-Re-Mi Song

Robert Maxwell

The musical score is arranged in five systems. The first system includes vocal staves for Soprano, Alto, Tenor, and Bass, along with a Piano accompaniment. The vocal parts begin with a *f* dynamic, followed by a *p* dynamic, and then a *mf* dynamic. The lyrics are "Do mi sol do, Do mi sol do,". The piano accompaniment features a *f* dynamic, a *p* dynamic, and a *mf* dynamic. The second system continues the vocal parts with lyrics "Mi sol la Re fa re sol Do mi do fa la sol sol" and dynamic markings of *mf detached* and *mp detached*. The piano accompaniment in the second system starts with a circled 'A' and a *mf detached* dynamic. The third system continues the vocal parts with lyrics "Mi sol la Re fa re sol Do mi do fa la sol sol Sol fa mi re do do fa" and dynamic markings of *mf detached* and *mp*. The piano accompaniment in the third system starts with a circled 'A' and a *mf* dynamic. The score includes performance instructions such as "(cluck tongues or snap fingers)" and "detached".

Soprano
Do mi sol do, Do mi sol do, *mf*
(cluck tongues or snap fingers)

Alto
Do mi sol Do mi sol *mf*
(cluck tongues or snap fingers)

Tenor
Do mi sol Do mi sol *mf*
(cluck tongues or snap fingers)

Bass
Do Do *mf*
(cluck tongues or snap fingers)

Piano
f *p* *mf*

8
S *mf detached*
Mi sol la Re fa re sol Do mi do fa la sol sol

A *mf detached* *mp detached*
Mi sol la Re fa re sol Do mi do fa la sol sol Mi sol la

T *mf detached* *mp detached*
Mi sol la Re fa re sol Do mi do fa la sol sol Do mi

B *mf detached* *mp*
Mi sol la Re fa re sol Do mi do fa la sol sol Sol fa mi re do do fa

8
Pno. *sfz* *mf*

Solfeggio

26 *pp* (cluck tongues or snap fingers) *mf*

S sol la si do Do re mi fa sol la si do

A *pp* (cluck tongues or snap fingers) *mf*
Do re mi

T *pp* (cluck tongues or snap fingers) *mf*
sol Do re mi fa sol

B *pp* (cluck tongues or snap fingers) *mf*
Do

Pno. *pp* *mf*

32 **D** *p smoothly* *mf* *mf smoothly*

S Mi mi re re do do si si

A *p smoothly* Do la si sol la fa fa fa

T *smoothly* *mf* Do mi fa si re si mi la do la re si sol sol

B *mf smoothly* Mi sol la re fa re sol do mi do fa re sol sol sol fa mi re

Pno. *sfz* *mp*

47

S
la do la fa re sol sol do Sol - feg - gi - o!

A
do mi do fa re sol sol do Sol - feg - gi - o!

T
mi la do la sol sol do Sol - feg - gi - o!

B
do re fa sol sol do Sol - feg - gi - o!

Pno.

f *punched*

53

S

A

T

B

Pno.

sfz